

Charmouth Primary School Subject Stories:

# Computing

Intent



Everyone should know how to program a computer, because it teaches you how to think!



Steve Jobs

Through our computing curriculum at Charmouth, we aim to give our pupils the life-skills that will enable them to embrace and utilise new technology in a socially responsible and safe way in order to flourish. We want our pupils to be able to operate in the 21st century workplace and we want them to know the

career opportunities that will be open to them if they study computing. We want children to become autonomous, independent users of computing technologies, gaining confidence and enjoyment from their activities. We want the use of technology to support learning across the entire curriculum and to ensure that our curriculum is accessible to every child. Not only do we want them to be digitally literate and competent end-users of technology but through our computer science lessons we want them to develop creativity, resilience and problem-solving and critical thinking skills. We want our pupils to have a breadth of experience to develop their understanding of themselves as individuals within their community but also as members of a wider global community and as responsible digital citizens.

Computing is taught in an inclusive way. For pupils with additional needs, there will be every opportunity to work towards the overall objectives of the year group. Pupils may be supported by additional modelling of skills from adults or peers, verbal or written task cards with reminders which break tasks into smaller chunks, or additional time (pre-teaching) to use given software or hardware. High expectations will challenge all children to meet their personal targets.

# The National Curriculum Aims for Computing

The national curriculum for computing aims to ensure that all pupils:

- A can understand and apply the fundamental principles and concepts of computer science, including abstraction, logic, algorithms and data representation
- A can analyse problems in computational terms, and have repeated practical experience of writing computer programs in order to solve such problems
- A can evaluate and apply information technology, including new or unfamiliar technologies, analytically to solve problems
- are responsible, competent, confident and creative users of information and communication technology.

#### **Computing within Early Years**

Whilst there is not a specific Educational Programme or Early Learning Goal for computing in the Early Years Framework, certain statements from the 2020 Development Matters are considered prerequisite skills for computing within the national curriculum.

The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters age ranges for Three and Four-Year-Olds and Reception to match the programme of study for computing.

Computing			
Three and Four-Year-Olds	Personal, Social and Emotional Development		Remember rules without needing an adult to remind them.
	Physical Develop	ment	<ul> <li>Match their developing physical skills to tasks and activities in the setting.</li> </ul>
	Understanding th	e World	Explore how things work.
Reception	Personal, Social and Emotional Development Physical Development Expressive Arts and Design		<ul> <li>Show resilience and perseverance in the face of a challenge.</li> <li>Know and talk about the different factors that support their overall health and wellbeing: <ul> <li>sensible amounts of 'screen time'.</li> </ul> </li> </ul>
			<ul> <li>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</li> </ul>
			<ul> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> </ul>
ELG	Personal, Social and Emotional DevelopmentManaging SelfExpressive Arts and DesignCreating with Materials		<ul> <li>Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.</li> <li>Explain the reasons for rules, know right from wrong and try to behave accordingly.</li> </ul>
			<ul> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul>

Curriculum Map (Years 1 to 6) Colour key: Data & Information Creating Media Computing Systems & Networks Programming

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2 Year A	Technology Around Us	Digital Painting	Moving A Robot		Robot Algorithms	
Year 1/2 Year B	I.T. Around Us	Digital Photography	Grouping Data		Pictograms	
Year 3/4 Year A	Connecting Computers	The Internet		Stop Frame Animation		Data Logging
Year 3/4 Year B	Events and Actions in Programs	Repetition in Games		Audio Production		Branching Databases
Year 5/6 Year A	Video Production	Systems and Searching	Selection in Physical Computing		Flat File Databases	
Year 5/6 Year B	Webpage Creation	Communication and Collaboration	Variables in Games		Introduction to Spreadsheets	

Knowledge and Skills: Year 1/2 A

<b>Computing Systems and Networks</b>	Creating Media	Programming	Programming

Computing Systems and Networks	Creating Media	Data and Information	Data and Information
Knowledge and Skills: Year 1/2 B			
DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Health, well-being and lifestyle I can identify rules that help keep us safe and healthy in and beyond the home when using technology. I can give examples of these rules.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Copyright and ownership I can say why it belongs to me (e.g. 'I designed it' or 'I filmed it").	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Copyright and ownership I can name my work so that others know it belongs to me.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Copyright and ownership I can recognise that content on the internet may belong to other people. can save my work under a suitable title / name so that others know it belongs to me (e.g. filename, name on content).
<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I CAN identify technology.</li> <li>I CAN identify a computer and its main parts.</li> <li>I KNOW HOW TO use a mouse in different ways.</li> <li>I CAN use a keyboard to type on a computer and to edit text.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I CAN describe what different freehand tools do.</li> <li>I CAN use the shape tool and the line tools.</li> <li>I CAN make careful choices when painting a digital picture and explain my choices.</li> <li>I CAN use a computer on my own to paint a picture.</li> <li>I CAN compare painting a picture on a computer and on paper.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I CAN explain what a given command will do.</li> <li>I CAN combine 'forwards' and 'backwards' commands to make a sequence.</li> <li>I KNOW HOW TO combine four direction commands to make sequences.</li> <li>I KNOW HOW TO plan a simple program.</li> <li>I CAN find more than one solution to a problem.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I CAN describe a series of instructions as a sequence.</li> <li>I CAN explain what happens when we change the order of instructions.</li> <li>I CAN use logical reasoning to predict the outcome of a program.</li> <li>I KNOW that programming projects can have code and artwork.</li> <li>I CAN design an algorithm.</li> <li>I CAN create and debug a program that I have written.</li> </ul>
NATIONAL CURRICULUM COVERAGE: Use technology purposefully to organise, store, manipulate, and retrieve digital content.	NATIONAL CURRICULUM COVERAGE: Use technology purposefully to create digital content.	NATIONAL CURRICULUM COVERAGE: Understand what algorithms are, how they are implemented as programs on digital devices. Create and debug simple programs	NATIONAL CURRICULUM COVERAGE: Understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions. Create and debug simple programs.
Technology Around Us (Autumn 1)	Digital Painting (Autumn 2)	Moving A Robot (Spring 1)	Robot Algorithms (Summer 1)

I.T. Around Us	Digital Photography	Grouping Data	Pictograms
(Summer 1)	(Autumn 2)	(Spring 1)	(Summer 2)
NATIONAL CURRICULUM COVERAGE: Recognise	NATIONAL CURRICULUM COVERAGE: Use	NATIONAL CURRICULUM COVERAGE: Use	NATIONAL CURRICULUM COVERAGE: Use
common uses of information technology	technology purposefully to create, organise,	technology purposefully to create, organise,	technology purposefully to create, organis
beyond school. Use technology safely and	store, manipulate, and retrieve digital	store, manipulate and retrieve digital	store, manipulate, and retrieve digital
respectfully, keeping personal information	content. Recognise common uses of information technology beyond school.	content.	content
private. SUBSTANTIVE KNOWLEDGE:	SUBSTANTIVE KNOWLEDGE:	SUBSTANTIVE KNOWLEDGE:	SUBSTANTIVE KNOWLEDGE:
<b>I KNOW</b> the uses and features of	I CAN use a digital device to take a	I CAN label objects.	I KNOW that we can count an
information technology	photograph.	I CAN identify that objects can be	compare objects using tally charts.
<b>I</b> CAN identify the uses of	I CAN make choices when taking a	counted, and can count objects with	<b>I KNOW</b> that objects can be
information technology in my school.	photograph.	the same properties.	represented as pictures
<b>I</b> CAN identify information	<b>I CAN</b> describe what makes a good	I CAN describe objects in different	I CAN create a pictogram.
technology beyond school.	photograph.	ways.	I CAN select objects by attribute an
<b>I</b> CAN explain how information	<b>I KNOW</b> how photographs can be	<b>I CAN</b> compare groups of objects.	make comparisons.
technology helps us.	improved.	I CAN answer questions about groups	I KNOW that recognise that peop
I CAN explain how to use information	I KNOW HOW TO use tools to change	of objects.	can be described by attributes.
technology safely.	an image.		<b>I KNOW</b> that that we can preser
rechnology surely.	un muye.		information using a computer.
DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD')	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD')	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD')	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD')
Health, wellbeing and lifestyle	Self-image and identity	Copyright and ownership	Privacy and security
ricarni, wendenig and mestyle	I know that some images are not real	I know that the work I create	I can identify some simple examples of
I can explain simple guidance for using	(fake).	belongs to me.	my personal information (e.g. name).
technology in different environments and		I can name my work so that others	I can describe the people I can trust
settings e.g. accessing online technologies in		know it belongs to me.	and can share this with; I can explain
public places and the home environment. I		Knew in Delongs to me.	why I can trust them.
can say how those rules / guides can help			why I can must mem.
anyone accessing online technologies.			
Knowledge and Skills: Year 3/4 A			
Computing Systems and Networks	Computing Systems and Networks	Creating Media	Data and Information
Connecting Computers	The Internet	Stopframe Animation	Data Logging
(Autumn 1)	(Autumn 2)	(Spring 2)	(Summer 2)

NATIONAL CURRICULUM COVERAGE: Understand computer networks including	NATIONAL CURRICULUM COVERAGE: Use search technologies effectively, appreciate	NATIONAL CURRICULUM COVERAGE: Select, use and combine a variety of software	NATIONAL CURRICULUM COVERAGE: Use sequence, selection, and repetition in
the internet; how they can provide multiple services, such as the World Wide Web; and the opportunities they offer for communication and collaboration.	how results are selected and ranked, and be discerning in evaluating digital content.	(including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals.	programs; work with variables and various forms of input and output.
<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I KNOW how a computer network can be used to share information.</li> <li>I CAN explain how digital devices function.</li> <li>I CAN identify input and output devices.</li> <li>I KNOW how digital devices can be connected.</li> <li>I CAN recognise the physical components of a network.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I KNOW how networks physically connect to other networks.</li> <li>I KNOW that networked devices make up the internet.</li> <li>I KNOW how websites can be shared via the World Wide Web (WWW).</li> <li>I KNOW that the content of the WWW is created by people.</li> <li>I UNDERSTAND the consequences of unreliable content.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I KNOW that animation is a sequence of drawings or photographs.</li> <li>I CAN relate animated movement with a sequence of images.</li> <li>I CAN plan an animation.</li> <li>I CAN review and improve an animation.</li> <li>I CAN evaluate the impact of adding other media to an animation.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I KNOW that data gathered over time can be used to answer questions.</li> <li>I CAN use a digital device to collect data automatically.</li> <li>I KNOW that a data logger collects 'data points' from sensors over time.</li> <li>I KNOW that a computer can help us analyse data.</li> <li>I CAN use data from sensors to answer questions.</li> </ul>
DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Privacy and Security I can describe how connected devices can collect and share anyone's information with others.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Managing Online Information I can explain what is meant by fake news, e.g. why some people will create stories or alter photographs and put them online to pretend something is true when it isn't.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Copyright and Ownership When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') No specific links to the unit -revisit e-safety messages including: Self Image and Identity I can explain how people can represent themselves in different ways online.

Knowledge	and Skills:	Year 3/	<b>4</b> B
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Audio Production (Spring 2)	Branching Databases (Summer 2)

Creating Media	Computing Systems and Networks	Programming	Data and Information
Knowledge and Skills: Year 5/6 A	·		·
DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') No specific links to the unit -revisit e-safety messages including: Online Bullying I can give examples of how bullying behaviour could appear online and how someone can get support. I can describe ways people can be bullied through a range of media (e.g. image, video, text).	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') No specific links to the unit -revisit e- safety messages including: <b>Online Bullying</b> I can explain why people need to think carefully about how content they post might affect others, their feelings and how it may affect how others feel about them (their reputation).	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Copyright and Ownership I can explain why copying someone else's work from the internet without permission can cause problems. I can give some simple examples of content which I must not use without permission from the owner, e.g. videos, music, images.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') No specific links to the unit -revisit e-safety messages including: Online Relationships I can give examples of how to be respectful to others online and describe how to recognise healthy and unhealthy online behaviours.
<b>I CAN</b> design and create a maze-based challenge.	<b>I</b> CAN design and create a project that includes repetition.		
context and develop it by adding features. I CAN identify and fix bugs in a program.	loops. <b>I CAN</b> develop a design that includes two or more loops which run at the same time.	I CAN apply audio editing skills independently. I CAN combine audio to enhance my podcast project.	I CAN plan the structure of branching database. I CAN independently create a identification tool.
existing project. I CAN create a program to move a sprite in four directions. I CAN adapt a program to a new	controlled loops in a different programming environment. I KNOW that in programming there are infinite loops and count-controlled	<ul> <li>I KNOW that audio recordings can be edited.</li> <li>I CAN recognise the different parts of creating a podcast project.</li> </ul>	objects into groups. I CAN create questions with yes/na answers. I CAN create a branching database.
SUBSTANTIVE KNOWLEDGE: I KNOW how a sprite moves in an	SUBSTANTIVE KNOWLEDGE: I CAN develop the use of count-	SUBSTANTIVE KNOWLEDGE: I KNOW that sound can be recorded.	SUBSTANTIVE KNOWLEDGE: I CAN select an attribute to separat
NATIONAL CURRICULUM COVERAGE: Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.	NATIONAL CURRICULUM COVERAGE: Use logical reasoning to explain how some simple algorithms work, and to detect and correct errors in algorithms and programs.	NATIONAL CURRICULUM COVERAGE: Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals.	NATIONAL CURRICULUM COVERAGE: Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals.

Creating Media	Computing Systems and Networks	Programming	Data and Information
Video Production (Autumn 1)	Systems and Searching (Autumn 2)	Selection in Physical Computing (Spring 1)	Flat-File Databases (Summer 1)

NATIONAL CURRICULUM COVERAGE: Select, use, and combine a variety of software on a range of digital devices to design and create a range of programs, systems, and content that accomplish given goals, collecting, analysing, evaluating, and presenting data/information.	NATIONAL CURRICULUM COVERAGE: Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.	NATIONAL CURRICULUM COVERAGE: Design, write, and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.	NATIONAL CURRICULUM COVERAGE: Select, use, and combine a variety of software to design and create a range of programs, systems, and content that accomplish given goals, including collecting, analysing, evaluating, and presenting data and information.
<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I CAN explain what makes a video effective.</li> <li>I CAN use a digital device to record video.</li> <li>I CAN capture video using a range of techniques.</li> <li>I CAN create a storyboard.</li> <li>I UNDERSTAND that video can be improved through reshooting and editing.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I KNOW that computers can be connected together to form systems.</li> <li>I CAN recognise the role of computer systems in our lives.</li> <li>I KNOW how to use a search engine.</li> <li>I KNOW how search engines select results and how search results are ranked.</li> <li>I KNOW why the order of results is important, and to whom.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I CAN control a simple circuit connected to a computer.</li> <li>I KNOW write a program that includes count-controlled loops.</li> <li>I CAN explain that a loop can stop when a condition is met.</li> <li>I CAN design a physical project that includes selection.</li> <li>I CAN create a program that controls a physical computing project.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I CAN use a form to record information.</li> <li>I CAN compare paper and computerbased databases.</li> <li>I CAN outline how you can answer questions by grouping and then sorting data.</li> <li>I KNOW that computer programs can be used to compare data visually.</li> <li>I CAN use a real-world database to answer questions.</li> </ul>
DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Managing Online Information I can evaluate digital content and can explain how to make choices about what is trustworthy e.g. differentiating between adverts and search results.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Managing Online Information I can explain how search engines work and how results are selected and ranked. I can explain what is meant by the term 'stereotype', how 'stereotypes' are amplified and reinforced online, and why accepting 'stereotypes' may influence how people think about others.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') No specific links to the unit -revisit e- safety messages including: Online Bullying I can explain why people need to think about how content they post might affect others, their feelings and how it may affect how others feel about them.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Online Relationships I can explain how sharing something online may have an impact either positively or negatively.

Knowledge and Skills: Year 5/6 B

Creating Media	Computing Systems and Networks	Programming	Data and Information
Web Page Creation	Communication and Collaboration	Variables in Games	Introduction to Spreadsheets
(Autumn 1)	(Autumn 2)	(Summer 2)	(Summer 1)

NATIONAL CURRICULUM COVERAGE: Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.	NATIONAL CURRICULUM COVERAGE: Understand computer networks, including the internet; how they can provide multiple services, such as the World Wide Web, and the opportunities they offer for communication and collaboration.	NATIONAL CURRICULUM COVERAGE: Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.	NATIONAL CURRICULUM COVERAGE: Select, use, and combine a variety of software on a range of digital devices to design and create a range of programs, systems, and content that accomplish given goals, including collecting, analysing, evaluating, and presenting data and information.
<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I CAN review an existing website and consider its structure.</li> <li>I CAN plan the features of a web page.</li> <li>I CAN consider the ownership and use of images (copyright).</li> <li>I CAN explain what a navigation path is.</li> <li>I CAN make multiple web pages and link them using hyperlinks.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I KNOW how data is transferred across the internet.</li> <li>I KNOW how sharing information online can help people to work together.</li> <li>I CAN evaluate different ways of working together online.</li> <li>I KNOW how we communicate using technology.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I CAN define a 'variable' as something that is changeable.</li> <li>I CAN explain why a variable is used in a program.</li> <li>I CAN choose how to improve a game by using variables.</li> <li>I CAN design a project that builds on a given example.</li> <li>I CAN use my design to create a project.</li> </ul>	<ul> <li>SUBSTANTIVE KNOWLEDGE:</li> <li>I CAN create a data set in a spreadsheet.</li> <li>I KNOW that formulas can be used to produce calculated data.</li> <li>I CAN apply formulas to data.</li> <li>I CAN create a spreadsheet to plan an event.</li> <li>I CAN choose suitable ways to present data.</li> </ul>
DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Copyright and Ownership I can demonstrate the use of search tools to find and access online content which can be reused by others. I can demonstrate how to make references to and acknowledge sources I have used from the internet. I can assess and justify when it is acceptable to use the work of others.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Managing Online Information I can describe how fake news may affect someone's emotions and behaviour, and explain why this may be harmful. I can explain why someone would need to think carefully before they share.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD')No specific links to the unit -revisit e-safety messages including: Online Relationships I can describe how to be kind and show respect for others online including respecting boundaries regarding what is shared online and how to support if others don't.	DISCIPLINARY KNOWLEDGE: (LINKS TO 'EDUCATION FOR A CONNECTED WORLD') Managing Online Information I can explain what is meant by 'being sceptical'; I can give examples of when and why it is important to be 'sceptical'. I can explain what is meant by a 'hoax'.

<b>Progression by Area:</b>	COMPUTING SYSTEMS AND NETWORKS
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Year 1/2 Year A	Year 3/4 Year A	Year 5/6 Year A
Year 1/2 Year B	Year 3/4 Year B	Year 5/6 Year B
To identify technology.	To know how a computer	To know that computers can be
To identify a computer and its	network can be used to share	connected together to form
main parts.	information.	systems.
To use a mouse in different	To explain how digital devices	To recognise the role of
ways.	function.	computer systems in our lives.
To use a keyboard to type on a	To identify input and output	To know how to use a search
computer and edit text.	devices.	engine.
	To know how digital devices can	To know how search engines
	be connected.	select results and how search
To use a digital device to take a	To recognise the physical	results are ranked.
photograph.	components of a network.	To know why the order of
To make choices when taking a		results is important, and to
photograph.	To know how networks	whom.
To describe what makes a good	physically connect to other	
photograph.	networks.	To know how data is
To know how photographs can	To know that networked	transferred across the
be improved.	devices make up the internet.	internet.
To use tools to change an	To know how websites can be	To know how sharing
image.	shared via the World Wide	information online can help
	Web (WWW).	people to work together.
	To understand that the content	To evaluate different ways of
	of the WWW is created by	working together online.
	people.	To know how we communicate
	To understand the	using technology.
	consequences of unreliable	
	content.	

Year 1/2 Year A	Year 3/4 Year A	Year 5/6 Year A
Year 1/2 Year B	Year 3/4 Year B	Year 5/6 Year B
To describe what different	To know that animation is a	To explain what makes a video
freehand tools do.	sequence of drawings or	effective.
To use the shape tool and the	photographs.	To use a digital device to
line tools.	To relate animated movement	record video.
To make careful choices when	with a sequence of images.	To capture video using a range
painting a digital picture and	To plan an animation.	of techniques.
explain my choices.	To review and improve an	To create a storyboard.
To use a computer on my own to	animation.	To understand that video can
paint a picture.	To evaluate the impact of	be improved through reshooting
To compare painting a picture	adding other media to an	and editing.
on a computer and on paper.	animation.	
		To review an existing website
To use a digital device to take a	To know that sound can be	and consider its structure.
photograph.	recorded.	To plan the features of a web
To make choices when taking a	To know that audio recordings	page.
photograph.	can be edited.	To consider the ownership and
To describe what makes a good	To recognise the different	use of images (copyright).
photograph.	parts of creating a podcast	To explain what a navigation
To know how photographs can	project.	path is.
be improved.	To apply audio editing skills	To make multiple web pages and
To know how to use tools to	independently.	link them using hyperlinks.
change an image.	To combine audio to enhance	
	my podcast project.	

# Progression by Area: DATA AND INFORMATION

Year 1/2 Year A	Year 3/4 Year A	Year 5/6 Year A
Year 1/2 Year B	Year 3/4 Year B	Year 5/6 Year B
To label objects.	To know that data gathered	To use a form to record
To identify that objects can be	over time can be used to	information.
counted, and can count objects	answer questions.	To compare paper and
with the same properties.	To use a digital device to	computer-based databases.
To describe objects in	collect data automatically.	To outline how you can answer
different ways.	To know that a data logger	questions by grouping and then
To compare groups of objects.	collects 'data points' from	sorting data.
To answer questions about	sensors over time.	To that computer programs can
groups of objects.	To know that a computer can	be used to compare data
	help us analyse data.	visually.
To know that we can count and	To use data from sensors to	To use a real-world database to
compare objects using tally	answer questions.	answer questions.
charts.		
To know that objects can be	To select an attribute to	To create a data set in a
represented as pictures.	separate objects into groups.	spreadsheet.
To create a pictogram.	To create questions with	To know that formulas can be
To select objects by attribute	yes/no answers.	used to produce calculated
and make comparisons.	To create a branching	data.
To know that recognise that	database.	To apply formulas to data.
people can be described by	To plan the structure of a	To create a spreadsheet to
attributes.	branching database.	plan an event.
To know that that we can	To independently create an	To choose suitable ways to
present information using a	identification tool.	present data.
computer.		

# Progression by Area: PROGRAMMING

	1	-
Year 1/2 Year A	Year 3/4 Year A	Year 5/6 Year A
Year 1/2 Year B	Year 3/4 Year B	Year 5/6 Year B
To explain what a given	To know how a sprite moves in	To control a simple circuit
command will do.	an existing project.	connected to a computer.
To combine 'forwards' and	To create a program to move a	To write a program that
'backwards' commands to make	sprite in four directions.	includes count-controlled loops.
a sequence.	To adapt a program to a new	To explain that a loop can stop
To combine four direction	context and develop it by	when a condition is met.
commands to make sequences.	adding features.	To design a physical project
To plan a simple program.	To identify and fix bugs in a	that includes selection.
To find more than one solution	program.	To create a program that
to a problem.	To design and create a maze-	controls a physical computing
	based challenge.	project.
To describe a series of		
instructions as a sequence.	To develop the use of count-	To define a 'variable' as
To explain what happens when	controlled loops in a different	something that is changeable.
we change the order of	programming environment.	To explain why a variable is
instructions.	To know that in programming	used in a program.
To use logical reasoning to	there are infinite loops and	To choose how to improve a
predict the outcome of a	count-controlled loops.	game by using variables.
program.	To develop a design that	To design a project that builds
To know that programming	includes two or more loops	on a given example.
projects can have code and	which run at the same time.	To use my design to create a
artwork.	To design and create a project	project.
To design an algorithm.	that includes repetition.	
To create and debug a program		
that I have written.		

#### The E-Safety Curriculum

The e-safety curriculum is based on statements taken from the Education for a Connected World framework, as recommended by the Department for Education. Some statements are taught within planned computing units. Other statements for each year group are taught in non-computing half terms, alongside PSHE objectives or through Internet Safety focus days/weeks.

## 1. Self-image and Identity

Year Group:	Curricular Goal:	Taught through:
1/2	I can recognise, online or offline, that anyone can say 'no' / 'please stop' / 'I'll tell' / 'I'll ask' to somebody who makes them feel sad, uncomfortable, embarrassed or upset. I can recognise that there may be people online who could make someone feel sad, embarrassed or upset.	Through discrete teaching in non-computing half terms, alongside PSHE curriculum and through E- Safety focus days/weeks.
	I know that some images are not real.	Digital Photography (Year B Autumn 2)
	If something happens that makes me feel sad, worried, uncomfortable or frightened I can give examples of when and how to speak to an adult I can trust and how they can help.	Through discrete teaching in non-computing half terms, alongside PSHE curriculum and through E- Safety focus days/weeks.
	I can recognise that there may be people online who could make someone feel sad, embarrassed or upset.	
3/4	I can explain how people can represent themselves in different ways online.	Year 3/4 A Summer 2
	<ul><li>I can explain ways in which someone might change their identity depending on what they are doing online (e.g. gaming; using an avatar; social media) and why.</li><li>I can explain that others online can pretend to be someone else, including my friends, and can</li></ul>	Through discrete teaching in non-computing half terms, alongside PSHE curriculum and through E- Safety focus days/weeks.
	suggest reasons why they might do this.	
5/6	I can explain how identity online can be copied, modified or altered.	Through discrete teaching in non-computing half
	I can identify and critically evaluate online content relating to gender, race, religion, disability, culture and other groups, and explain why it is important to challenge and reject inappropriate representations online.	terms, alongside PSHE curriculum and through E- Safety focus days/weeks.

Year Group:	Curricular Goal:	Taught through:
1/2	I can give examples of when I should ask permission to do something online and explain why this is important.	
	I can explain why it is important to be considerate and kind to people online and to respect their choices.	Through discrete teaching in non-computing hal terms, alongside PSHE curriculum and through E Safety focus days/weeks
	I can give examples of how someone might use technology to communicate with others they don't also know offline and explain why this might be risky. (e.g. email, online gaming, a pen-pal in another school / country).	
	I can explain why I have a right to say 'no' or 'I will have to ask someone'. I can explain who can help me if I feel under pressure to agree to something I am unsure about or don't want to do.	Through discrete teaching in non-computing hal terms, alongside PSHE curriculum and through E Safety focus days/weeks
	I can explain why I should always ask a trusted adult before clicking 'yes', 'agree' or 'accept' online.	
3/4	I can explain what it means to 'know someone' online and why this might be different from knowing someone offline. I can explain the importance of giving and gaining permission before sharing things online; how the	Through discrete teaching in non-computing ha terms, alongside PSHI curriculum and through E Safety focus days/weeks
	principles of sharing online is the same as sharing offline e.g. sharing images and videos.	Salety locus days/weeks
	I can give examples of how to be respectful to others online and describe how to recognise healthy and unhealthy online behaviours.	Year 3/4 B Summer 2
5/6	I can describe how to be kind and show respect for others online including the importance of respecting boundaries regarding what is shared about them online and how to support them if others do not.	Year 5/6 B Summer 2
	I can explain how sharing something online may have an impact either positively or negatively.	Year 5/6 A Summer 1
	I can give examples of technology specific forms of communication (e.g. emojis, memes and GIFs).	Through discrete teaching in non-computing ha
	I can explain that taking or sharing inappropriate images of someone (e.g. embarrassing images), even if they say it is okay, may have an impact for the sharer and others; and who can help if someone is worried about this.	terms, alongside PSHI curriculum and through E Safety focus days/weeks

Year Group:	Curricular Goal:	Taught through:
1/2	I can identify ways that I can put information on the internet.	
	I can describe what information I should not put online without asking a trusted adult first.	Through discrete teaching in non-computing half terms, alongside PSHE
	I can explain how information put online about someone can last for a long time.	curriculum and through E- Safety focus days/weeks.
	I can describe how anyone's online information could be seen by others.	
3/4	I can describe how to find out information about others by searching online.	Through discrete teaching in non-computing hal- terms, alongside PSHE curriculum and through E- Safety focus days/weeks.
	I can explain ways that some of the information about anyone online could have been created, copied or shared by others.	
5/6	I can describe ways that information about anyone online can be used by others to make judgments about an individual and why these may be incorrect.	Through discrete teaching in non-computing hal terms, alongside PSHE
	I can explain strategies anyone can use to protect their 'digital personality' and online reputation, including degrees of anonymity.	curriculum and through E Safety focus days/weeks

Year Group:	Curricular Goal:	Taught through:
1/2	I can describe ways that some people can be unkind online, and how this can make others feel.	
	I can describe how to behave online in ways that do not upset others and can give examples. I can explain what bullying is, how people may bully others and how bullying can make someone feel.	Through discrete teaching in non-computing hal terms, alongside PSHE curriculum and through E Safety focus days/weeks
	I can explain why anyone who experiences bullying is not to blame.	
	I can talk about how anyone experiencing bullying can get help.	
3/4	I can give examples of how bullying behaviour could appear online and how someone can get support.	Year 3/4 B Autumn 1
	I can describe ways people can be bullied through a range of media (e.g. image, video, text, chat).	
	I can explain why people need to think carefully about how content they post might affect others, their feelings and how it may affect how others feel about them (their reputation).	Year 3/4 B Autumn 2
5/6	I can explain why people need to think about how content they post might affect others, their feelings and how it may affect how others feel about them.	Year 5/6 A Spring 1
	I can describe how what one person perceives as playful joking and teasing (including 'banter') might be experienced by others as bullying.	Through discrete teaching in non- computing half terms,
	I can identify a range of ways to report concerns and access support both in school and at home about online bullying.	alongside PSHE curriculum and through E-Safety focus days/weeks.
	I can explain how to block abusive users.	

Year Group:	Curricular Goal:	Taught through:
1/2	I can identify devices I could use to access information on the internet. I know how to get help from a trusted adult if we	Through discrete teaching in non-computing ha terms, alongside PSHE curriculum and through E
	see content that makes us feel sad, uncomfortable worried or frightened. I can use simple keywords in search engines.	Safety focus days/weeks
	I can demonstrate how to navigate a simple webpage to get to information I need (e.g. home, forward, back buttons; links, tabs and sections).	Through discrete teachin in non-computing ha terms, alongside PSHI curriculum and through E Safety focus days/weeks
	I can explain why some information I find online may not be real or true.	
3/4	I can demonstrate how to use key phrases in search engines to gather accurate information online.	
	I can describe how to search for information within a wide group of technologies and make a judgement about the probable accuracy (e.g. social media, image sites, video sites).	Through discrete teachin in non-computing ha terms, alongside PSH curriculum and through E
	I can describe some of the methods used to encourage people to buy things online (e.g. advertising offers; in-app purchases, pop-ups) and can recognise some of these when they appear online.	Safety focus days/weeks
	I can explain what is meant by fake news e.g. why some people will create stories or alter photographs and put them online to pretend something is true when it isn't.	Year 3/4 A Autumn 2
5/6	I can explain what is meant by 'being sceptical'; I can give examples of when and why it is important to be 'sceptical'.	Year 5/6 B Summer 1
	I can evaluate digital content and can explain how to make choices about what is trustworthy e.g. differentiating between adverts and search results.	Year 5/6 A Autumn 1
	I can explain how search engines work and how results are selected and ranked.	Year 5/6 A Autumn 2
	I can explain what is meant by the term 'stereotype', how 'stereotypes' are amplified and reinforced online, and why accepting 'stereotypes' may influence how people think about others.	Year 5/6 A Autumn 2
		Year 5/6 B Autumn 2

I can describe how fake news may affect someone's emotions and behaviour, and explain why this may be harmful.	Year 5/6 B Summer 1
I can explain what is meant by a 'hoax'.	Year 5/6 B Autumn 2
I can explain why someone would need to think carefully before they share.	

Year Group:	Curricular Goal:	Taught through:
1/2	I can identify rules that help keep us safe and healthy in and beyond the home when using technology.	Technology Around Us (Year A Autumn 1)
	I can give some simple examples of these rules. I can explain simple guidance for using technology in different environments and settings e.g. accessing online technologies in public places and the home environment.	Technology Around Us (Year A Autumn 1) I.T. Around Us (Year E Autumn 1)
	I can say how those rules / guides can help anyone accessing online technologies.	I.T. Around Us (Year I Autumn 1)
3/4	I can explain how using technology can be a distraction from other things, in both a positive and negative way.	
	I can identify times or situations when someone may need to limit the amount of time they use technology e.g. I can suggest strategies to help with limiting this time.	Through discrete teachin in non-computing ha terms, alongside PSHI curriculum and through E Safety focus days/weeks
	I can explain why some online activities have age restrictions, why it is important to follow them and know who I can talk to if others pressure me to watch or do something online that makes me feel uncomfortable (e.g. age restricted gaming or web sites).	
5/6	I can describe ways technology can affect health and well-being both positively (e.g. mindfulness apps) and negatively.	
	I can explain how and why some apps and games may request or take payment for additional content (e.g. in-app purchases, lootboxes) and explain the importance of seeking permission from a trusted adult before purchasing.	Through discrete teaching in non-computing ha terms, alongside PSHI curriculum and through E
	I can describe common systems that regulate age- related content (e.g. PEGI, BBFC, parental warnings) and describe their purpose.	Safety focus days/weeks
	I can assess and action different strategies to limit the impact of technology on health (e.g. night-shift mode, regular breaks, correct posture, sleep, diet and exercise).	

Year Group:	Curricular Goal:	Taught through:	
1/2	<ul> <li>I can explain that passwords are used to protect information, accounts and devices.</li> <li>I can explain why it is important to always ask a trusted adult before sharing any personal information online, belonging to myself or others.</li> </ul>	Through discrete teaching in non-computing half terms, alongside PSHE curriculum and through E- Safety focus days/weeks.	
	I can identify some simple examples of my personal information (e.g. name, address, birthday, age, location).	Pictograms (Year B Summer 1)	
	I can describe who would be trustworthy to share this information with; I can explain why they are trusted.	Pictograms (Year B Summer 1)	
3/4	I can describe how connected devices can collect and share anyone's information with others.	Year 3/4 A Autumn 1	
	I can describe simple strategies for creating and keeping passwords private.	Through discrete teaching in non-computing half terms, alongside PSHE	
	I know what the digital age of consent is and the impact this has on online services asking for consent.	curriculum and through E- Safety focus days/weeks.	
5/6	I can explain what a strong password is and demonstrate how to create one.		
	I can explain how many free apps or services may read and share private information (e.g. friends, contacts, likes, images, videos, voice, messages, geolocation) with others.	Through discrete teaching in non-computing half terms, alongside PSHE	
	I can explain what app permissions are and can give some examples.	curriculum and through E- Safety focus days/weeks.	
	I can describe ways in which some online content targets people to gain money or information illegally; I can describe strategies to help me identify such content (e.g. scams, phishing).		

Year Group:	Curricular Goal:	Taught through:
1/2	I can name my work so that others know it belongs to me.	Moving A Robot (Year A Spring 1)
	I know the work I create belongs to me.	Grouping Data (Year B Spring 1)
	I can say why it belongs to me (e.g. 'I designed it' or 'I filmed it'').	Digital Painting (Year A Autumn 2)
	I can save my work under a suitable title / name so that others know it belongs to me (e.g. filename, name on content).	Robot Algorithms (Year A Summer 1)
	I can recognise that content on the internet may belong to other people.	Robot Algorithms (Year A Summer 1)
3/4	When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the right to reuse it.	Year 3/4 A Spring 2
	I can explain why copying someone else's work from the internet without permission can cause problems.	Year 3/4 B Spring 2
	I can give some simple examples of content which I must not use without permission from the owner, e.g. videos, music, images.	Year 3/4 B Spring 2
5/6	I can assess and justify when it is acceptable to use the work of others.	Year 5/6 B Autumn 1
	I can demonstrate the use of search tools to find and access online content which can be reused by others.	Year 5/6 B Autumn 1
	I can demonstrate how to make references to and acknowledge sources I have used from the internet.	Year 5/6 B Autumn 1

#### **Lesson Design in Computing**

The Charmouth long term programme and progression plan for computing is based on the Teach Computing scheme from the National Centre for Computing Education, with units selected and placed to create a cohesive programme across the school's class structure, incorporating a two-year rolling programme at Key Stage 2. It is up to class teachers to assess on an individual or school basis if the resources or tasks might best be adapted to suit the needs of specific classes, and they are encouraged to discuss this with the computing subject leader to ensure the integrity of the progression plan is not affected.

Teaching and learning approaches in classes are underpinned by the 12 pedagogical principles of the NCCE, as below:

# Lead with concepts

Support pupils in the acquisition of knowledge, through the use of key concepts, terms, and vocabulary, providing opportunities to build a shared and consistent understanding. Glossaries, concept maps, and displays, along with regular recall and revision, can support this approach.

## Unplug, unpack, repack

Teach new concepts by first unpacking complex terms and ideas, exploring these ideas in unplugged and familiar contexts, then repacking this new understanding into the original concept. This approach (semantic waves) can help pupils develop a secure understanding of complex concepts.

## **Create projects**

Use project-based learning activities to provide pupils with the opportunity to apply and consolidate their knowledge and understanding. Design is an important, often overlooked aspect of computing. Pupils can consider how to develop an artefact for a particular user or function, and evaluate it against a set of criteria.

#### Challenge misconceptions

Use formative questioning to uncover misconceptions and adapt teaching to address them as they occur. Awareness of common misconceptions alongside discussion, concept mapping, peer instruction, or simple quizzes can help identify areas of confusion.

# Work together

Encourage collaboration, specifically using pair programming and peer instruction, and also structured group tasks. Working together stimulates classroom dialogue, articulation of concepts, and development of shared understanding.

# Model everything

Model processes or practices — everything from debugging code to binary number conversions — using techniques such as worked examples and live coding. Modelling is particularly beneficial to novices, providing scaffolding that can be gradually taken away.

#### Make concrete

Bring abstract concepts to life with realworld, contextual examples and a focus on interdependencies with other curriculum subjects. This can be achieved through the use of unplugged activities, proposing analogies, storytelling around concepts, and finding examples of the concepts in pupils' lives.

# Foster program comprehension

Use a variety of activities to consolidate knowledge and understanding of the function and structure of programs, including debugging, tracing, and Parson's Problems. Regular comprehension activities will help secure understanding and build connections with new knowledge.

# Get hands-on

Use physical computing and making activities that offer tactile and sensory experiences to enhance learning. Combining electronics and programming with arts and crafts (especially through exploratory projects) provides pupils with a creative, engaging context to explore and apply computing concepts.

# Add variety

Provide activities with different levels of direction, scaffolding, and support that promote active learning, ranging from highly structured to more exploratory tasks. Adapting your instruction to suit different objectives will help keep all pupils engaged and encourage greater independence.

## Read and explore code first

When teaching programming, focus first on code 'reading' activities, before code writing. With both block-based and text-based programming, encourage pupils to review and interpret blocks of code. Research has shown that being able to read, trace, and explain code augments pupils' ability to write code.

#### Structure lessons

Use supportive frameworks when planning lessons, such as PRIMM (Predict, Run, Investigate, Modify, Make) and Use-Modify-Create. These frameworks are based on research and ensure that differentiation can be built in at various stages of the lesson. **Inclusion in Computing means:** everyone feeling they can be successful, opportunities to explore their creativity from their own starting points, supporting language and communication for all learners.

Possible struggle or	Scaffold or support to consider	
challenge		
- Difficulties with language/ vocabulary	<ul> <li>Ensure language used is clear, unambiguous and accessible. Look out for words with double meanings, eg cut, paste, mouse.</li> <li>Key words, meanings and symbols are highlighted, clearly explained and regularly reinforced/revisited.</li> <li>Instructions are given clearly and reinforced visually, where necessary.</li> <li>Wording of questions is planned carefully, avoiding complex vocabulary and sentence structures. Questions are prepared in different styles/levels for different pupils – careful preparation ensures all pupils have opportunities to answer open-ended questions.</li> </ul>	
- Difficulties with motor skills	<ul> <li>For some pupils, supervision and help from an adult and/or buddy in the making stages is invaluable for them to learn and practise skills safely.</li> <li>However, additional adults should promote pupils' independence by giving guidance and asking questions that enable pupils to: " think for themselves – pupils should not always be following a designing and making process step by step, with the teacher/ additional adult doing most of the thinking, and " perform tasks for themselves – be aware of the fine line between intervention and taking over a pupil's project.</li> <li>Additional adults should be clear about: the order and importance of processes in a task; the skills and knowledge they must promote; and the health and safety rules, eg basic food hygiene.</li> </ul>	
<ul> <li>Difficulties with engagement, resilience and self-esteem</li> </ul>	<ul> <li>Teachers' responses to pupils' errors recognise, value and build on the thinking that led to them.</li> <li>End-of-lesson discussions consider the ways of working the class has found fruitful or difficult. Pupils are asked, for example: "Which key words/skills/processes were difficult and why?" "Which parts of a task slowed you down?", and</li> </ul>	

	"What could be done to improve things next time?"
	<ul> <li>Tasks motivate pupils. They stimulate interest and enthusiasm; are challenging but manageable;</li> </ul>
	draw on real and familiar contexts; are relevant to pupils' lives, and build on previous learning in the subject and in other grass of the survivulum
	subject and in other areas of the curriculum.
<ul> <li>Processing difficulties, or struggles to retain</li> </ul>	<ul> <li>Display pupils' work, assessment criteria for tasks, or projects and posters to encourage pupils'</li> </ul>
information	understanding or trigger their memory.
	- Demonstrate software in short, achievable steps
	for pupils who, for example, may have a poor
	concentration span or poor motor skills.
	- Reduce the possibility of frustration at not being
	able to use programs to achieve an objective by
	having 'how-to' posters on the wall.
- Sensory challenges or	- Reduce glare where possible.
visual impairment	- Ensure there is enough light for written work.
	<ul> <li>Make sure the teacher's face can be seen – avoid</li> </ul>
	standing in front of light sources, eg windows.
	<ul> <li>Seating should allow all pupils in the class to</li> </ul>
	communicate, respond and interact with each
	other and the teacher in discussions.
	- Avoid the need for copying lots of information, eg
	long website addresses.

## **Assessment in Computing**

The focus of our assessment in computing is the formative assessment of whether children have gained the knowledge and skills that was planned for in the curriculum.

Formative assessment opportunities can take many forms in computing. It might involve a quick scan of pupils' work on screen or on paper. Teachers may ask questions that illustrate that pupils understand the learning. For example, point to the code and ask a pupil to explain what it does. You might ask pupils what they would do if they accidentally highlighted and deleted their text or if they took an animation picture frame with their hand in it by mistake. These types of questions allow you to assess if pupils have the necessary knowledge, even if they haven't needed it yet.

Revisiting a mind map of the same area of learning, say after three weeks of studying an ICT topic, can be a good way of assessing – through the added 'branches' of the map – how pupils' understanding of concepts is developing. This approach can be particularly valuable for pupils for whom oral and written communication present a barrier, as pictures and symbols can be included.